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THE METROPOLITAN MUSEUM

OF ART

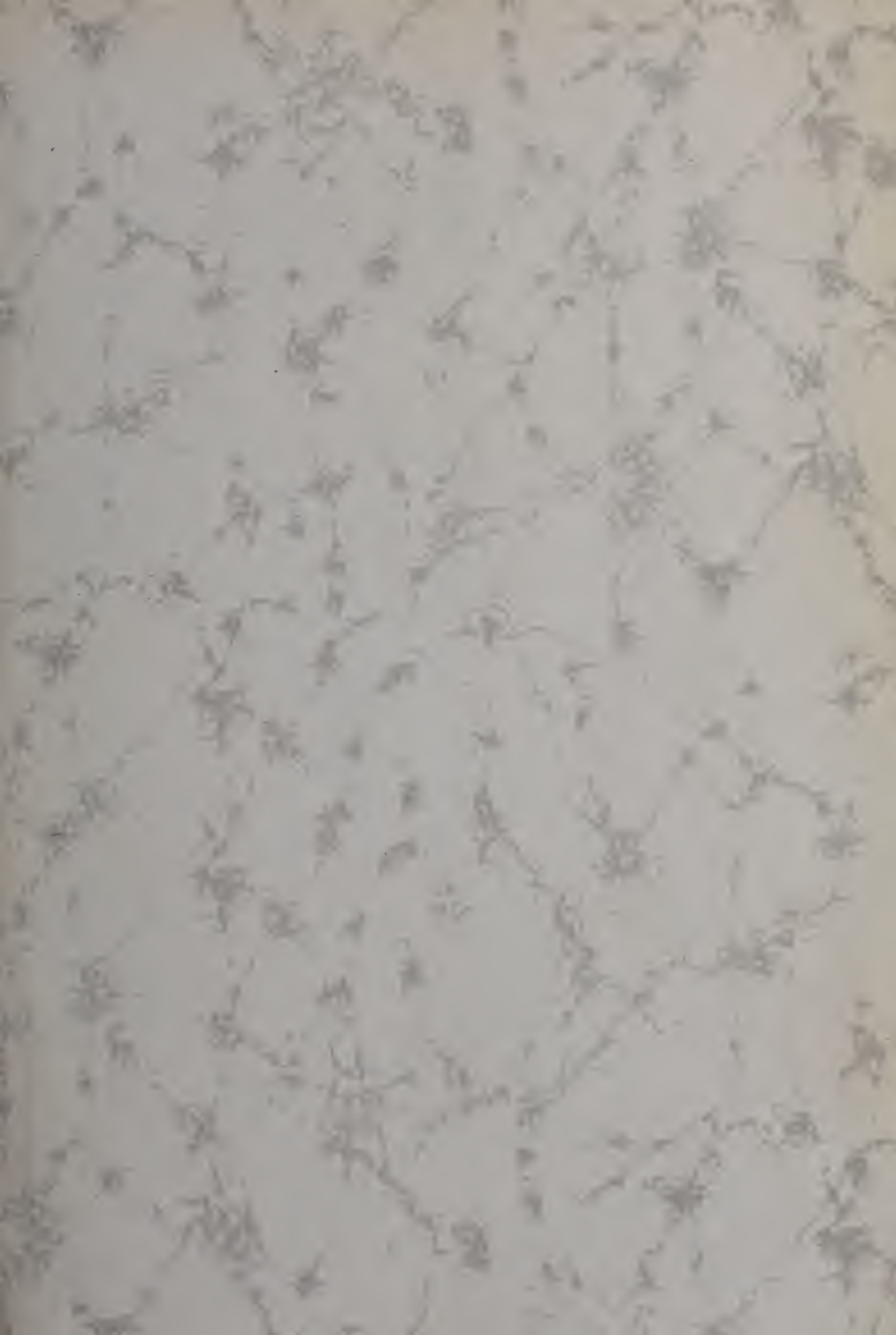
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LILLE, AUBUSSON, AND BEAUVAIS  
TAPESTRIES

*French XVIII Century Gold Boxes and Miniatures  
Tapestry and Needlepoint Furniture  
Velvets, Brocades, and Embroideries  
Augsburg and Nuremberg Silver*

Property of

MME ANNETTE LEFORTIER

*Paris, France • Sold by Her Order*



Public Sale

Saturday, November 20th, at 2 p. m.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

1937

## PRICED CATALOGUES

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## AFTERNOON SESSION

Saturday, November 20, 1937, at 2 o'clock

CATALOGUE NUMBERS 1 TO 162 INCLUSIVE

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### GOLD BOXES, ETUIS, MINIATURES, AND OTHER XVIII CENTURY BIBELOTS

- 15- 1. LOUIS XVI SHAGREEN FLACONNIER *French, XVIII Century*  
Shagreen case containing two glass perfume phials and a tiny funnel.  
*Height, 3 inches*
- 15- 2. PAIR DIRECTOIRE CHISELED ORMOLU LORGNETTES *French, Late XVIII Century*  
Folding frame in the form of winged monsters. *Length, 3  $\frac{3}{4}$  inches*
- 17- 3. TWO LOUIS XVI SILVER AND BRONZE DORÉ ETUIS *French, XVIII Century*  
One monolith-shaped, the other square baluster-shaped.  
*Lengths, 4  $\frac{1}{2}$  and 5 inches*
- 17- 4. LOUIS XV GOLD-MOUNTED MOTHER OF PEARL COUTEAU *French, XVIII Century*  
Steel-bladed pocket knife, the mother of pearl handle studded with  
rosettes in gold. *Length, 4  $\frac{1}{2}$  inches*
- 17- 5. LOUIS XVI SILVER AND SHAGREEN NÉCESSAIRE *French, XVIII Century*  
Completely and finely fitted specimen; the silver case overlaid with  
shagreen. *Height, 3  $\frac{3}{4}$  inches*
- 17- 6. DIRECTOIRE MOTHER OF PEARL AND SILVER SNUFF BOX *Italian, Late XVIII Century*  
The pearl lid and base carved with a *dromaderio* (sic) and *beduino*.  
*Length, 2  $\frac{1}{2}$  inches*
- 17- 7. LOUIS XVI GOLD AND MOTHER OF PEARL COUTEAU *French, XVIII Century*  
Beautiful specimen with one gold and one steel blade; the mother of  
pearl handle banded and studded in gold. *Height, 4  $\frac{3}{4}$  inches*

8. MOTHER OF PEARL AND SILVER SNUFF BOX

*Italian, Early XVIII Century*

Octagonal oblong, the pearl lid carved with the Annunciation.

*Length, 2¾ inches*

9. LOUIS XV SILVER-MOUNTED MOTHER OF PEARL NÉCESSAIRE  
AND A CARD CASE

*French, XVIII Century*

Both decorated with flowers and trophies in silver; one inscribed  
*D'Amitié.*

*Length, 3¾ inches*

10. LOUIS XVI GOLD-MOUNTED MOTHER OF PEARL  
AND SHAGREEN COUTEAU

*French, XVIII Century*

With one silver and one steel blade, in a contemporary shagreen case.

*Length, 3½ inches*

11. LOUIS XV SILVER-MOUNTED MOTHER OF PEARL NÉCESSAIRE  
AND A CARD CASE

*French, XVIII Century*

Both decorated with flowers, trophies, and other motives in silver.

*Lengths, 2½ and 3¾ inches*

12. LOUIS XVI VERMEIL AND IVORY ETUI

*French, XVIII Century*

Silver-mounted ivory case delicately carved and painted in Marie  
Antoinette design and inscribed *Souvenir.*

*Height, 3½ inches*

13. TWO LOUIS XV GOLD-MOUNTED MOTHER OF PEARL COUTEAUX

*French, XVIII Century*

One with silver blade and one with steel blade; one monogrammed.

*Length, 4¼ inches*

14. LOUIS XVI GOLD AND ENAMEL OVAL BOX WITH MINIATURE

*French, XVIII Century*

The lid, sides, and base enriched with panels of purple translucent  
enamel stippled with fleurets, in borders delicately chased and enameled  
with fillets of flowers and leaves; the lid mounted with a painted  
enamel miniature showing two nymphs sacrificing before an altar of  
Love.

*Length, 3⅛ inches*

[See illustration]



TOP: NUMBER 14    CENTRE: NUMBERS 15-16-17    BOTTOM: NUMBER 18

15. LOUIS XVI GOLD AND ENAMEL OVAL BOX

*French or Swiss, Late XVIII Century*

The lid exquisitely painted with a view of a Mediterranean seaport after Vernet; the sides and base *plaque* with translucent blue enamel in floral borders of colored enamel.

*Length, 2  $\frac{5}{8}$  inches*

[See illustration]

16. DIRECTOIRE GOLD CIRCULAR BOX WITH MINIATURE

*French, Late XVIII Century*

In gold of two colors, the sides and bottom delicately chased with bands of foliage volutes and crosshatching; the loose lid mounted with a portrait miniature of a lady in white lace dress and crimson scarf, signed LONGBOIS (?).

*Diameter, 3  $\frac{1}{8}$  inches*

[See illustration]

17. LOUIS XVI GOLD AND PAINTED ENAMEL OVAL BOX

*French or Swiss, Late XVIII Century*

Charming elongated oval box, the hinged lid, sides, and bottom painted with *pastorales*, hunting scenes, and landscape vignettes; the borders chiseled and enameled with bands of flowers. *Length, 3¼ inches*

[See illustration]

18. LOUIS XVI GOLD AND PAINTED ENAMEL OBLONG BOX

*French, Late XVIII Century*

The lid, sides, and base *plaqué* under glass with miniature paintings on ivory or enamel depicting views of Italian antique and medieval ruins and buildings. Cleverly executed and signed P. FRAN. DE BOBUS, *Pinxit*. The gold borders delicately chased. *Length, 3⅞ inches*

[See illustration]

19. LOUIS XVI SILVER-MOUNTED MOTHER OF PEARL NÉCESSAIRE

AND A CARD CASE

*French, XVIII Century*

Both decorated in silver with trophies, flowers, and legends.

*Lengths, 3 and 3¼ inches*

20. LOUIS XVI SILVER-MOUNTED MOTHER OF PEARL BOÎTE À MOUCHES  
AND A NÉCESSAIRE

*French, XVIII Century*

Nicely fitted *nécessaire* of oval form and oblong box with two small compartments, both decorated in silver. *Lengths, about 2½ inches*

21. LOUIS XV GOLD-MOUNTED MOTHER OF PEARL COUTEAU

*French, XVIII Century*

With two silver blades inscribed *Boncher*.

*Length, 4¼ inches*

22. SILVER PECTORAL CROSS INSET WITH GARNETS AND PASTE

*French, XVIII Century*

Potent cross composed of garnets and brilliants set in a frame of silver.

*Height, 4½ inches*

23. SILVER PECTORAL CROSS INSET WITH GARNETS AND PASTE

*French, XVIII Century*

Variation of the preceding.

*Height, 3¾ inches*

*Illustration of numbers 17 and 18 on preceding page*

## 24. LOUIS XVI AGATE AND PINCHBECK NÉCESSAIRE

*French, XVIII Century*1, 12 Completely fitted, in richly marked brown agate. *Height, 3½ inches*

## 25. TWO LOUIS XVI GOLD-MOUNTED MOTHER OF PEARL COUTEAUX

*French, XVIII Century*20- One has one silver blade and one steel blade; the other, a single steel blade. *Length, 3½ inches*

## 26. LOUIS XVI VERMEIL AND SHAGREEN NÉCESSAIRE

*French, XVIII Century*1, 12 Of rectangular form, with fitted interior; exterior *plaqué* with white tooled sharkskin in chased gilded silver borders. *Height, 3¾ inches*

## 27. LOUIS XV CHISELED ORMOLU BONBONNIÈRE AND A

BOÎTE À MOUCHES

*French, XVIII Century*Bonbonnière sarcophagus-shaped, with handsomely chiseled lid and sides; smaller box also chased. *Lengths, 2 and 3 inches*

## 28. LOUIS XV SILVER-MOUNTED MOTHER OF PEARL COUTEAU

*French, XVIII Century*1, 12 With steel blade and corkscrew. *Length, 5½ inches*

## 29. LOUIS XV GOLD BOX WITH ENAMEL MINIATURE

*French, XVIII Century*

Octagonal, the hinged lid mounted with enamel plaque painted with two Muses, also enameled and chiseled with fleurets.

*Width, 1¾ inches*

[See illustration]

## 30. LOUIS XVI GOLD AND BLUE ENAMEL WATCH SET

WITH HALF PEARLS

*French, XVIII Century*The dial and the back both enriched with a circlet of half pearls, the black *plaqué* with translucent blue enamel embellished with a posy of flowers inset in gold and paste. *Diameter, 2⅛ inches*

[See illustration]

*Illustration of numbers 29 and 30 facing page 6*

## 31. LOUIS XVI GOLD AND ENAMEL WATCH

*Charles LeRoy, Paris, circa 1770*

Small watch in gold of two colors, the case chiseled with laurel swags and interlaced ornament, inset with small diamond chips or tiny brilliants and enriched with a painted enamel miniature of a lady wearing a flowered white dress and beribboned hat. *Diameter, 1  $\frac{5}{8}$  inches*

[See illustration]

32. LOUIS XVI GOLD-MOUNTED AGATE ETUI *French, XVIII Century*

Of gray-streaked dark agate with handsome *ajouré* and *repoussé* gold mounts and fitted interior. *Height, 4  $\frac{1}{2}$  inches*

[See illustration]

## 33. LOUIS XV SMALL GOLD BOX WITH MINIATURE

*French, XVIII Century*

Delicately chiseled circular box, the lid enriched with an exquisitely painted enamel miniature of a lady in a pink and green dress, in profile to the left. *Diameter, 1  $\frac{3}{4}$  inches*

[See illustration]

## 34. FINE LOUIS XVI GOLD AND ENAMEL ETUI WITH MINIATURE

*French, XVIII Century*

The sides *plaqué* with gold-stippled black enamel in chased gold borders; one side mounted with a miniature showing a youthful shepherdess, after Boucher, the other side with a locket framing initials, also the legends *D'Amitié* and *Souvenir*. With fittings. In contemporary shagreen case. *Height, 3  $\frac{1}{2}$  inches*

[See illustration]

35. FINE GEORGE III GOLD AND BLUE ENAMEL BOX SET  
WITH HALF PEARLS*London, 1785*

Oval; lid, base, and sides enriched with translucent blue enamel in borders of white enamel, also with fine borders of half pearls. The lid contains a lock of human hair framed in sprigs of foliage inset with diamond chips. Fully marked inside. In shagreen case. *Length, 2  $\frac{3}{4}$  inches*

[See illustration]

## 36. LOUIS XV GOLD ETUI

*French, XVIII Century*

Slender long case with fleuretted and matted surface and delicately chiseled borders. *Length, 5 inches*

[See illustration]





[NUMBERS 29 TO 40 INCLUSIVE]

## 37. LOUIS XVI GOLD AND ROUGE ENAMEL ETUI

*French, XVIII Century*

Beautiful example enriched with panels of translucent ruby enamel, the borders delicately chased.

*Length, 5¼ inches*

[See illustration]

## 38. LOUIS XVI GOLD CIRCULAR BOX WITH ENAMEL MINIATURE

*French, XVIII Century*

Engine-turned and delicately chiseled box in gold of two colors, the lid with an enamel plaquette painted with a girl grieving over a dead bird.

*Diameter, 2 inches*

[See illustration]

## 39. LOUIS XVI GOLD ETUI

*French, XVIII Century*

With matted surface, the borders chiseled with flower- and leaf swags and strapwork, a seal at one end.

*Length, 4½ inches*

[See illustration]

## 40. LOUIS XV GOLD ETUI

*French, XVIII Century*

Tubular case, spirally reeded, the base with a Masonic seal.

*Length, 4½ inches*

[See illustration]

## 41. LOUIS XVI ORMOLU CIRCULAR BOX INSET WITH PASTE

*French, XVIII Century*

Exterior delicately chased and 'turned', the lid inset with brilliants.

*Diameter, 2⅞ inches*

## 42. TWO LOUIS XVI IVORY AND TORTOISE-SHELL CIRCULAR BOXES

*French, XVIII Century*

The lid of one mounted with a memorial medallion containing human hair; the other with a miniature of Marie Antoinette.

*Diameters, 3 and 3½ inches*

## 43. TWO DIRECTOIRE GOLD AND TORTOISE-SHELL FRUIT KNIVES

*French, Late XVIII Century*

One with gold blade stamped with the maker's mark and the other with steel blade; monogrammed gold and tortoise-shell handles.

*Length, 7¾ inches*


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*Illustration of numbers 37 to 40, inclusive, on preceding page*

44. LOUIS XVI CARVED LACQUER CIRCULAR BOX  
WITH IVORY MINIATURE *French, XVIII Century*  
Terra-cotta color box, the lid mounted with a delicately carved ivory miniature or *bas relief* depicting Diana and a cupid, in white silhouette.  
*Diameter, 3 inches*
45. LOUIS XVI IVORY AND TORTOISE-SHELL BOX WITH MINIATURE  
*French, XVIII Century*  
Circular box, the lid mounted with a portrait miniature of a lady in blue dress seated at a harpsichord, signed LAFON. *Diameter, 3 inches*
46. LOUIS XV GOLD-MOUNTED MOTHER OF PEARL COUTEAU  
*French, XVIII Century*  
Large knife for use at table, the mother of pearl handle banded and studded in gold; contemporary shagreen sheath. *Length, 9 inches*
47. LOUIS XVI GOLD-MOUNTED TORTOISE-SHELL BOX WITH MINIATURE  
*French, XVIII Century*  
Small circular box, the lid mounted with a portrait miniature of a young lady in profile to the left, wearing a white dress. *Diameter, 2¾ inches*
48. LOUIS XVI GOLD AND GREEN ENAMEL WATCH INSET  
WITH HALF PEARLS *French, XVIII Century*  
The dial surrounded by a circlet of tiny brilliants, the back with a circlet of half pearls framing a green translucent enamel plaque.  
*Diameter, 2¼ inches*
49. LOUIS XVI LADY'S GOLD MANICURE SCISSORS  
Exquisite steel-bladed gold scissors, in a gold case with other fittings.  
*Length, 4 inches*
50. EMPIRE GOLD AND BLUE ENAMEL DÉVIDOIR  
*French, Early XIX Century*  
Winder or spool for silk yarn, *plaqué* with blue translucent enamel and embellished with the initials R and F inset in diamond chips.  
*Length, 3 inches*
51. LOUIS XVI GOLD AND ENAMEL ETUI WITH MINIATURE  
*French, XVIII Century*  
Beautiful example in robin's-egg blue enamel, stippled in gold and mounted with an oval miniature showing a nymph sacrificing to Love, also the legends *D'Amitié* and *Souvenir*. *Height, 3½ inches*

52. PAIR RARE PORTRAIT MINIATURES OF NAPOLEON I  
AND MARIE LOUISE

*Jean Baptiste Isabey, French: 1767-1855*

Oval bust portraits of the Emperor half-turned to the right and wearing a silver-embroidered black silk coat and lace jabot and the Empress Marie Louise wearing a black silk gown with flaring lace collar, a white ostrich feather in her hair. Mounted in delicately chased gold frames bordered with blue enamel. Both signed J. ISABEY, the latter miniature dated 1804. Contemporary leather cases.

*Height, 3 inches; width, 2 1/8 inches*

One from the Collection of M. Camille Blanc, Monte Carlo

[See illustration]

53. IMPORTANT GEORGE III EIGHTEEN-KARAT GOLD SNUFF BOX  
WITH MINIATURE

*London, 1816*

Heavy gold oblong box handsomely chased on all surfaces with a leaf arabesque design in a matted ground; the hinged lid is mounted with an oval portrait miniature of a prince wearing a blue coat with gold epaulets, a Star on his breast. Interior stamped with London assay and date marks; the maker's mark appears to be AJS, in a rectangle. Weight, about eight ounces.

*Length, 3 1/2 inches*

[See illustration]

54. LOUIS XVI GOLD AND ENAMEL OVAL BOX *French, XVIII Century*

Delicately chased with borders of cable ornament and musical trophies; the top, sides, and base *plaqué* with panels of soft pink translucent enamel.

*Length, 2 5/8 inches*

[See illustration]

55. LOUIS XVI GOLD-MOUNTED PORPHYRY BOX *French, XVIII Century*

Exquisite small box in carved Egyptian porphyry with delicately chased gold mounts.

*Length, 2 1/2 inches*

[See illustration]



[NUMBER 52]

[NUMBER 52]

AT TOP: NUMBERS 54 AND 55

CENTRE: NUMBER 53

## 56. LOUIS XVI PARCEL-GILDED SILVER BONBONNIÈRE

*French, XVIII Century*

105- Formed as a miniature coffer with paneled sides, the lid chased in low relief with an allegory of Peace and Plenty. Length,  $2\frac{5}{8}$  inches

## 57. LOUIS XVI CHISELED ORMOLU OVAL BOX WITH MINIATURE

*French, XVIII Century*

52-10 "Engine-turned" and chiseled with trophies; the lid mounted with a finely painted portrait miniature of a beautiful young woman wearing pearls in her hair. Length,  $3\frac{1}{4}$  inches

## 58. DIRECTOIRE GOLD CIRCULAR BOX

*French, Late XVIII Century*

95- Exterior barred, or ribbed, on all surfaces, the border delicately chased; lined with tortoise shell. Diameter, 3 inches

## 59. DIRECTOIRE TORTOISE-SHELL SNUFF BOX WITH MINIATURE

*French, Late XVIII Century*

15- Oblong, the lid mounted with an oval portrait miniature of a lady in black dress, deep lace collar, and holding a green volume which bears the signature of the artist. Length,  $3\frac{1}{2}$  inches

60. LOUIS XVI SILVER AND IVORY NÉCESSAIRE *French, XVIII Century*

175- Ivory case mounted in silver and enriched with two gouache miniatures of amors. Height,  $3\frac{1}{4}$  inches

## 61. LOUIS XV VERNIS MARTIN AND SILVER NÉCESSAIRE

*French, XVIII Century*

15- Cylindrical case of *vernis Martin* and silver painted *en grisaille* with a group of figures on a quay; with silver fittings. Length,  $4\frac{1}{4}$  inches

## 62. LOUIS XVI GOLD-MOUNTED IVORY FLACONNIER

*French, Late XVIII Century*

170- Tubular case containing a glass perfume phial with gold stopper. Length,  $3\frac{3}{4}$  inches

## 63. LOUIS XVI GOLD ETUI

*French, XVIII Century*

30- Exquisitely chased gold case with a seal at the base. Length,  $3\frac{1}{2}$  inches



64. LOUIS XV GOLD-MOUNTED TORTOISE-SHELL BOX WITH MINIATURE  
*French, XVIII Century*

Circular box, the loose lid mounted with a portrait miniature of a gentleman wearing a powdered wig, mauve coat, and lace jabot.

*Diameter, 2 1/2 inches*

65. DIRECTOIRE TORTOISE-SHELL BOX WITH MINIATURE  
*French, Late XVIII Century*

Circular box, the loose lid mounted with a portrait miniature of a lady in a white lace dress and large bonnet.

*Diameter, 3 1/4 inches*

66. PORTRAIT MINIATURE OF A LADY  
*French, circa 1800*

Charming young woman in a Directoire green gown, her dark hair dressed *au pompon*.

*Height, 4 inches*

67. LOUIS XVI SILVER AND GLASS FITTED NÉCESSAIRE  
*French, XVIII Century*

Square *vernis Martin* box probably of later date, containing four tiny silver and glass bottles, a cup, tray, funnel, and other articles.

*Width, 4 inches*

68. LOUIS XVI GOLD-MOUNTED AGATE BOX INSET WITH DIAMONDS  
*French, XVIII Century*

Variegated brown agate receptacle of animalistic form, the hinged lid mounted in gold; inset with tiny diamonds and other stones.

*Length, 2 7/8 inches*

69. LOUIS XV VERMEIL AND MOTHER OF PEARL BOX  
*French, XVIII Century*

Rectangular, with hinged lid; the mother of pearl top, sides, and bottom lacquered with *chinoiserie* silver gilt borders and pinchbeck interior.

*Length, 3 inches*

70. FILIGREE SILVER ORNAMENT  
*Dutch East Indies, XVIII Century*

Miniature tower, or campanile, intricately wrought.

*Height, 7 3/4 inches*

71. LOUIS XIII SILK AND SILVER BROCADE PORTE-MONNAIE  
*French, XVII Century*

Lady's hand bag suspended on silken cords with silver lace and silk tassels and studded with colored stones.

72. LOUIS XIV SILK AND BULLION EMBROIDERY PORTE-MONNAIE

*French, Late XVII Century*

27<sup>15</sup> Lady's mitre-shaped purse embroidered in silk and silver threads with pastoral figures in cartouches; with silver clasp.

73. NEST OF SIX GILDED CRYSTAL GLASS TUMBLERS

*French, Late XVIII Century*

20<sup>-</sup> Gilded with swags of flowers and contained in a contemporary paste-board carton.  
*Height, 4 $\frac{1}{2}$  inches*

CONTINENTAL SILVER

74. REPOUSSÉ SILVER HANAP

*Augsburg, Late XVII Century*

40<sup>-</sup> Covered cup in the form of a pineapple, on a shaped socle and with a floriated finial.  
*Height, 12 inches*

[See illustration]

75. REPOUSSÉ SILVER HANAP

*Danzig, circa 1700*

45<sup>-</sup> Somewhat similar in design to the preceding.  
*Height, 13 $\frac{1}{2}$  inches*

[See illustration]

76. CHASED SILVER VIDRECOME

*Nuremberg, Early XVIII Century*

40<sup>-</sup> Baluster-shaped bowl, socle, and spreading foot chased with a mask, swags, and fluting.  
*Height, 6 $\frac{1}{4}$  inches*

[See illustration]

77. REPOUSSÉ GILDED SILVER CUP

*German, XVIII Century*

37<sup>15</sup> Scalloped bowl and foot *repoussé* with fruits and flowers, the stem formed as a figure of a man holding a goose; base imperfect.

*Height, 8 $\frac{1}{2}$  inches*

[See illustration]

78. CHASED GILDED SILVER COVERED BEAKER

*German, XVIII Century*

25<sup>-</sup> Richly chased with interlaced strapwork and medallions simulating coins, in the Renaissance style.  
*Height, 7 inches*

[See illustration]



[78]

[76]

[79]

AT TOP: NUMBERS 74-77-75

79. REPOUSSÉ GILDED SILVER COVERED BEAKER *Nuremberg, circa 1700*  
 The body and cover *repoussé* with acanthus scrolls and flowers; with  
 bird finial and three ball feet. *Height, 7 inches*

[See illustration]



[NUMBER 80]

300-  
80. PAIR SILVER CHEVEAUX MARINS*Augsburg, XVIII Century*

Fantastic sea horses supporting on their backs the sea gods Neptune and Amphitrite; surmounting contemporary plum velvet-covered wood plinths enriched with silver mounts. The horses with detachable heads, forming receptacles. Stamped with the mark of the Schaller family of Augsburg silversmiths. *Height with plinth, 13 inches; length, 13 inches*

[See illustration]

160-  
81. FRAMED TABLEAU COMMEMORATING THE REMOVAL OF THE  
REMAINS OF NAPOLEON I FROM ST. HELENA TO PARIS, 1840

Depicts a group of military and other dignitaries standing before Napoleon's tomb at St. Helena; the foreground is composed of inscribed fragments of wood, leaves, grasses, and moss, and three copper coins. Gilded frame of Second Empire design.

*Height, 18 inches; length, 21 inches*

*Note:* The tableau depicts the Prince de Joinville, son of King Louis Philippe of France, with his officers and attendants and with English officers, standing before the tomb of Napoleon at St. Helena, upon the occasion of the removal of the Emperor's remains to Paris in 1840. Included are various genuine relics of St. Helena, among which are specimens of willow and oak, a wild flower from Napo-

leon's tomb, fragments of wood from an alcove and from the flooring of Napoleon's last residence, and two St. Helena *sous* of 1821, the year of Napoleon's death, that were collected upon this occasion by various officials for Monsieur H. Duchesne, Inspector of Navigation who was in charge of bringing Napoleon's ashes from Le Havre to Paris upon their arrival from St. Helena in the ship *La Belle Poule*. Accompanying the *tableau* are various documents dated 1840-50 listing the relics and signed by the officials who collected them, as well as a letter signed by J. Duchesne and dated April 8, 1926, certifying the authenticity of the relics and stating that they had remained in the Duchesne family until that date.

## VELVETS, BROCADES, AND EMBROIDERIES

82. SILK PETIT POINT PICTURE *French or Flemish, XVI Century*  
 Depicting King Solomon and the Queen of Sheba; worked in colored silks enriched with seed pearls. Mounted on a red plush-covered plaque.  
*Height, 5 1/2 inches; length, 7 3/4 inches*

83. SILK EMBROIDERY PICTURE *French or Flemish, XVIII Century*  
 Illustrating the fable of the fox and the stork; contemporary carved and gilded frame.  
*Height, 7 inches; length, 9 inches*

84. PAIR SILK EMBROIDERY PICTURES  
*Southern French or Italian, Late XVII Century*  
 Depicting two Old Testament episodes; skillfully worked in colored silks. Framed.  
*Height, 18 inches; width, 13 1/2 inches*

85. SILK AND GOLD EMBROIDERY PICTURE *French, XVII Century*  
 Depicting the Entry into Jerusalem, with Christ riding upon the ass and surrounded by the multitude, approaching the city gates and giving His blessing. Framed.  
*Height, 14 1/2 inches; length, 16 inches*

86. SILK EMBROIDERY PICTURE *Southern French or Italian, XVII Century*  
 Depicting a mythological scene with crowds of figures in a temple and priestesses around an altar, upon which burns a sacrificial fire; framed.  
*Height, 11 1/2 inches; length, 17 1/2 inches*

87. TWO RENAISSANCE GOLD AND SILK NEEDLEPAINTED ORPHREYS  
*French, XVI Century*  
 In scarlet silk worked with scrollings of blossoms and tendrils and six oval medallions needlepainted with figures of the Virgin and Child, SS. George, John, Peter, and Christopher, and a quartered escutcheon.  
*Lengths, 30 1/2 and 47 1/2 inches; width, 7 1/2 inches*

88. PAIR LOUIS XIV NEEDLEPOINT CUSHIONS

*French, Late XVII Century*

Each worked with a beautiful oval medallion in silk *petit point*, depicting a *chinoiserie* figure on a *tête de nègre* ground, within a frame of leaf scrollings in *gros point*; ornamental *gros point* borders.

89. PAIR LOUIS XIV NEEDLEPOINT CUSHIONS

*French, Late XVII Century*

Similar to the preceding, with silk *petit point* medallions depicting a lion and tiger.

90. RENAISSANCE PETIT POINT BORDER

*French, XVI Century*

Finely worked with a landscape with *châteaux* amid mountains and woodland and, in the foreground, a pastoral scene with the figure of a woman spinning and three episodes from the story of the Sacrifice of Isaac.

*Length, 7 feet 9 inches; width, 18 inches*

[See illustration of part]

91. SILK AND GOLD PETIT POINT BORDER

*French, Late XVI Century*

Worked with three panels depicting Scriptural scenes, in the finest *point St. Cyr* enriched with gold, enclosed by narrow borders of flowers and fruit.

*Length, 56 inches; depth, 11 inches*

[See illustration]

92. EXQUISITE LOUIS XIV SILK PETIT POINT VALANCE

*French, XVII Century*

Finely worked in brilliant colors on cream and gold grounds with urns of fruit and flowers flanked by *affrontés* birds, within scrolled cartouches hung with rocaïlle shells, between which are rococo floral ornaments.

*Length, 12 feet 6 inches; depth, 18 inches*

[See illustration of part]

93. NEEDLEPOINT VALANCE

*French, circa 1600*

Woven with a landscape with trees and figures of wild animals, with large peony and rose bushes in the foreground; scalloped points.

*Length, 54 inches; depth, 17 inches*

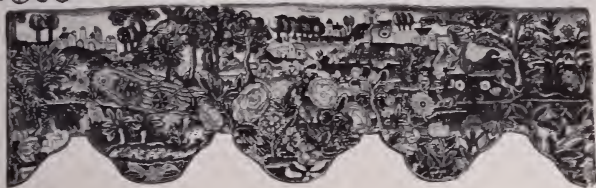
[See illustration]

94. PAIR CRIMSON FRAPPÉ VELVET CUSHION COVERS

*Italian, XVI Century*

Patterned with a bold Renaissance design of cinquefoils upon frameworks looped with coronets.





[NUMBERS (FROM TOP TO BOTTOM) 90-91-92-93]

52 15 95. LOUIS XV SILK PETIT POINT BORDER *French, XVIII Century*  
Exquisitely worked with two birds flying amid trailing blossoms and foliage, in a greenish blue ground. Length, 58 inches; width, 15 inches

27 15 96. LOUIS XV SKY BLUE SILK BROCADE PANEL *French, XVIII Century*  
Worked with serpentine ribbon bands in yellow and white, supporting sprays of pink blossoms. Length, 54 inches; width, 38 inches

95- 97. MOSS GREEN VELVET TABLE COVER *Genoese, XVII Century*  
Two widths; in fine preservation. Length, 5 feet 4 inches; width, 42 inches

250- 98. LOUIS XIV SILK AND WOOL NEEDLEPOINT BORDER *French, XVII Century*  
Beautifully worked on a cream ground with three cartouches bearing nosegays of crimson and tan blossoms and blue foliage, within rosetted green borders. Length, 11 feet 10 inches; width, 33 inches

250- 99. LOUIS XIV SILK AND WOOL NEEDLEPOINT BORDER *French, XVII Century*  
Similar to the preceding. Length, 11 feet 10 inches; width, 33 inches

50- 100. LOUIS XIV BEADWORK ANTEPENDIUM *Southern French, XVII Century*  
Worked on a tan ground in colored beads (*perlé*) with an oval medallion depicting S. Augustine with pen and flaming heart, between curving branches of flowers and green foliage. Length, 9 feet 6 inches; depth, 39 inches

70- 101. RÉGENCE PETIT POINT BÉRAINESQUE CANTONNIÈRE *French, circa 1700*  
Woven in shaded blue and white *en camaïeu* in a chocolate brown ground with a design of strap-scrrolled cartouches and canopies enclosing *chinoiserie* figures and porcelain vases. External height, 9 feet; width, 6 feet 6 inches

875- 102. RARE CREWELWORK SILK AND SILVER EMBROIDERY TABLE COVER *Swiss, XVI Century*  
Centre of leaf green silk of later date, surrounded by an exquisitely worked border of urns of flowers enclosing sixteen niches with scenes



[NUMBER 102]

from the Passion: Christ before Herod, the Mocking of Christ, the Flagellation, and others, including the Crucifixion and the Resurrection; at the four corners, medallions with scenes from the Old Testament, portraying David and Goliath, Joseph Sold by his Brothers, the Brazen Serpent, and Samson Carrying off the Gates of Gaza. All with German captions. *Length, 6 feet 10 inches; width, 58 inches*

*Note:* A very important and desirable example of the best Continental work of the period.

[See illustration]

103. LEAF GREEN SATIN AND VENISE LACE COVERLET *XVII Century*  
Green satin appliqué with lace with a bold baroque design of scrolling stems of large blossoms and foliage, with tendrils.

145-

*Length, 8 feet 5 inches; width, 7 feet*

104. LOUIS XIV GREEN AND GOLD SILK BROCADE TABLE COVER

*French, circa 1700*

130-

*Damassé* and brocaded in gold and silver with a baroque pattern of bands of blossoms and scrollings, with tiny flowers in rose, yellow, and white silks.

*Length, 7 feet 2 inches; width, 5 feet 2 inches*

105. NEEDLEPOINT HANGING

*French, XVII Century*

530-

Depicting the Rape of Proserpine, who is carried off by the bearded Pluto in his chariot drawn by four horses, which speeds into the infernal lake; in the background, a landscape with a city beside a winding river. Worked in shaded blues, greens, browns, yellow, and ivory.

*Height, 8 feet 6 inches; width, 7 feet 10 inches*

106. GREEN SILK AND IVORY POINT DE VENISE LACE COVERLET WITH FOUR VALANCES

*XVII Century*

120-

Beautifully worked in lace appliqué with a triple frame and broad border patterned with floral scrollings and foliage, with raised *cordonnets*.

*Length, 7 feet 9 inches; width, 7 feet 3 inches*

107. LOUIS XIV GOLDEN YELLOW SILK DAMASK COVERLET

3712

Bold design of scrolling stems of huge peonies and leafage.

*Length, 10 feet 5 inches; width, 7 feet 5 inches*

108. RÉGENCE GOLD AND SILK EMBROIDERED IVORY SATIN VALANCE

*French, circa 1700*

1712

Worked with an escutcheon amid symmetrical scrollings of blossoms, in silver threads and colored silks.

*Length, 5 feet 3 inches; depth, 26 inches*

109. DIRECTOIRE SKY BLUE SATIN LAMPAS PANEL

2712

Woven in brown *en camaïeu* with urns of flowers and baskets of fruit enclosed by leaf *rincaux*. *Length, 8 feet 11 inches; width, 28½ inches*

110. RÉGENCE IVORY SATIN BROCADE FRAGMENT *French, circa 1700*

20-

Worked with large flowering shrubs with mauve and red blossoms, and vignettes of baroque ruins; pieced.

# IMPORTANT BRUSSELS, LILLE, AUBUSSON, AND BEAUVAIS TAPESTRIES

## 111. BRUSSELS TAPESTRY PANEL

*XVII Century*

Depicting a basket of flowers upon a tan ground, beneath a tan acanthus border; framed. *Height, 19 inches; length, 21 inches*

## 112. BRUSSELS TAPESTRY PANEL

*XVII Century*

Similar to the preceding; framed. *Height, 19 inches; length, 20 inches*



[NUMBER 113]

[NUMBER 114]

## 113. HAMBURG TAPESTRY CUSHION

*XVII Century*

Beautifully woven with a garland of red and white flowers, and green foliage, surrounding a landscape vignette depicting a shepherdess with a *houlette* offering a wreath to a shepherd playing a flageolet, surrounded by their flocks.

[See illustration]

## 114. HAMBURG TAPESTRY CUSHION

*XVII Century*

Similar to the preceding, depicting a herdsman and young girl seated upon the sward with their sheep and goats.

[See illustration]

115. FLEMISH TAPESTRY PANEL

*XVII Century*

Fragment depicting a spray of flowers and green leafage entwined about a baroque twisted marble column on a rose ground; framed.

*Height, 23 inches; width, 19 inches*

22-10

116. FLEMISH TAPESTRY PANEL

*XVII Century*

Similar to the preceding; framed.

*Height, 21 1/2 inches; width, 18 1/2 inches.*

20-

117. BRUSSELS TAPESTRY PANEL

*XVII Century*

Beautifully woven with a cluster of iris, tulips, roses, and other blossoms with green foliage, highlighted in silk, upon a brown ground; framed.

*Height, 17 inches; length, 21 inches*

87-10

118. LOUIS XV BEAUVAIS TAPESTRY PICTURE, AFTER FRAGONARD

*XVIII Century*

Depicting two maidens, one in pale blue, the other in pale rose and blue robes and holding a pair of doves, before a background of rockery and foliage; gilded frame.

*Height, 29 1/2 inches; width, 23 1/2 inches*

185-

119. FRENCH EARLY RENAISSANCE TAPESTRY

*XVI Century*

Transitional Gothic-Renaissance panel of the type called Louis XII, depicting a group of kings and courtiers in robes of blue, crimson, green, and gold together with a jester in a short crimson coat and two children. In the background across a greensward are visible a Roman triumphal arch, a ruin with three columns, and a tomb. Woven in varied wools with highlights of silk; small restorations. A good early example.

*Height, 7 feet; length, 7 feet 7 inches*

500-

[See illustration]





[NUMBER 119]



[NUMBER 120]

120. FLEMISH RENAISSANCE PERGOLA TAPESTRY

XVI Century

475- With rose red border of clusters of fruit and foliage, Renaissance scrollings, mascarons, and grotesques surrounding an ornamental pergola enriched with fruit, within which is seen a landscape vignette depicting: wooded country around a formal garden and, in the foreground, a stag hunt at the *mort*, with figures of a king and queen on horseback.

Height, 8 feet; width, 6 feet 2 inches

[See illustration]



[NUMBER 121]

## 121. LOUIS XV AUBUSSON TAPESTRY

*XVIII Century*

L'OISEAU CAPTIF. Four little children are playing together under a rude shelter of boughs between tall trees, busied with a cage and a captive dove; beyond is a vista of wooded landscape in the sunshine, with ruins and aqueducts at the right. Woven in choice wools, highlighted in silk.

*Height, 8 feet 8 inches; width, 5 feet 9 inches*

[See illustration]

## 122. FRENCH LATE GOTHIC TAPESTRY PANEL

XVI Century

700- PIETÀ. Depicting the Virgin in crimson robes and blue cloak seated at the foot of the Cross with the nude figure of the dead Savior upon her lap; at the left kneels S. John in blue robes and crimson cloak and, at the right, S. Mary Magdalene in crimson gown and blue-lined brown cloak, both in prayer. Background of rolling green country with trees. The lower portion of the tapestry is restored.

Height, 40 inches; length, 7 feet 2 inches

## 123. FRENCH EARLY RENAISSANCE TAPESTRY PANEL

XVI Century

330- Transitional panel of the 'Louis XII' type, depicting a group of nobles and statesmen and figures of two saints, costumed in crimson, green, and blue, with a walled town in the background.

Height, 5 feet 5 inches; width, 30 inches

## 124. LILLE (OR BRUSSELS) TAPESTRY PANEL

Late XVII Century

110- Depicting Apollo in blue corselet and crimson and brown cloak, playing upon a lyre and seated beside a pool fringed with verdure; in the distance are woods and a glimpse of a *château*.

Height, 6 feet 1 inch; width, 38 inches

## 125. LILLE (OR BRUSSELS) TAPESTRY PANEL

Late XVII Century

100- Fragment depicting the seated figure of a maiden in brownish red robes and blue cloak, on a grassy hillside before a clump of trees; at upper right, a glimpse of a mansion and formal park.

Height, 6 feet; width, 40 inches

## 126. LOUIS XV AUBUSSON TAPESTRY

XVIII Century

530- JEU DE COLIN-MAILLARD. Depicting a young man, a boy, and three girls in rustic costumes, playing at blind man's buff upon a terrace, the first-mentioned blindfolded; the scene is surrounded by a curtain of green foliage, with a flowering peony shrub at the right. Beyond is a vista of a river in the sunlight and trees surrounding a terrace. Particolored columnar tan border, entwined with garlands of flowers and leaf scrolls.

Height, 8 feet 2 inches; length, 10 feet 5 inches

[See illustration]



[NUMBER 126]



127. LOUIS XV AUBUSSON TAPESTRY PANEL *XVIII Century*

320- Depicting a rustic youth in yellowish crimson coat, white shirt, and ragged breeches, holding a staff, carrying upon his back a bale of plants, and standing beneath a tall cherry tree on the bank of a river; upon the farther side is a mansion upon a knoll. Particolored columnar border in tawny rose and gold, entwined with flowers.

*Height, 8 feet; width, 3 feet 7 inches*

Companion to the following

128. LOUIS XV AUBUSSON TAPESTRY PANEL *XVIII Century*

325- Type of the preceding, with the figure of a huntsman in crimson coat carrying a horn.

*Height, 8 feet; width, 3 feet 7 inches*

Companion to the preceding

129. BRUSSELS SILK-WOVEN TAPESTRY *Circa 1700*

450- **ACHILLES ON THE ISLAND OF SKYROS.** In the foreground is the figure of the hero in woman's attire, wearing orange robe and blue cloak, in the guise of Pyrrha; before him kneels Deïdamia, in fawn dress and crimson cloak, decking his hair with a jewel taken from a basket of precious ornaments behind her. In the background is a romantic landscape with wooded mountainous country and a cascade tumbling through the three arches of a stone bridge, beside which are figures bathing. Shaded reddish brown frame border of acanthus leafage with rosetted cartouches at the corners and crossed quivers and torches tied with crimson bowknots at the centres of the sides. Tapestry wools of fine quality, with rich highlights of silk.

*Height, 11 feet 7 inches; width, 6 feet 1 inch*

[See illustration]

130. FLEMISH VERDURE TAPESTRY WITH BIRDS *Late XVII Century*

180- Depicting a reed-fringed pond upon which swans and cygnets are swimming; in the background, an avenue of trees in full summer verdure, beneath which are deer. *Height, 8 feet 6 inches; width, 5 feet 7 inches*

## 131. LOUIS XV BEAUVAIS SILK-WOVEN CHINOISERIE TAPESTRY PANEL

*XVIII Century*

470- Depicting in the foreground a coolie in a crimson jacket and rose trousers gathering a basket of pineapples and other fruit, between two figures of women; in the background, other *chinoiserie* figures with baskets of fruit beneath palm trees, before a pavilion.

*Height, 9 feet 8 inches; width, 45 inches*



[NUMBER 129]



132. BRUSSELS RENAISSANCE TAPESTRY CANTONNIÈRE *Late XVI Century*  
Woven on an ivory ground with clusters of fruit, flowers, and foliage, medallions of animals and birds, including vignettes with captions, together with allegorical male and female figures, in blues, greens, tans, yellow, Venetian red, and ivory, with highlights of silk.

*External height, 8 feet 10 inches; length, 10 feet 4 inches*

133. LILLE TAPESTRY *XVII Century*  
VENUS AND ADONIS. Adonis, in blue corselet and brownish red cloak, is seated on the ground beside a fountain, before a rose bush and in the shade of a spreading tree; at his feet are a dog, spear, and hunting horn. Behind him approaches the goddess wearing yellow gown and tan cloak. Beyond the group is visible a mansion in a formal park. *Tête de nègre* border woven with straggling flowers, fruits, and foliage in many colors, together with figures of birds, torch and quivers, and other emblems.

*Height, 10 feet 6 inches; width, 6 feet 5 inches*

[See illustration]

134. LILLE TAPESTRY *XVII Century*  
EROS AND PSYCHE. Before an ornamental pool surrounded by trees, with a dolphin fountain at the right, stands the figure of Psyche, garlanded with flowers and wrapped in an old gold drapery, the youth with flying cloak approaching her from behind as she stands beneath the cool spray of the fountain. Broad tan border with a tangle of flowers and foliage, clusters of fruit, birds, crossed torch and quiver.

*Height, 10 feet 6 inches; width, 6 feet 5 inches*

135. FLEMISH TAPESTRY CANTONNIÈRE *Early XVII Century*  
Woven on a chocolate brown ground with blossoms in shades of rose, tan, blue, and ivory, with green foliage, centring three oval cartouches woven *en camaïeu* with mythological figures.

*External height, 10 feet 4 inches; width, 9 feet 8 inches*



[NUMBER 133]

## 136. IMPORTANT LOUIS XV BEAUVAIS SILK-WOVEN

## CHINOISERIE TAPESTRY

XVIII Century

7/100- THE BANQUET. Beneath an elaborate golden canopy hung with rose draperies and before a buffet at the extreme left, laden with gold plate and blue and white porcelains, is seated a royal personage in blue robes and peacock feather hat, enjoying a repast of fruit and wine; opposite him at the table sits his consort. They are attended by servants bearing food and drink, a maid in red and blue robes burning incense, a female musician in rose playing a lute, and a boy in green with high-pointed crimson cap dancing a lively measure upon the figured carpet which is spread upon the sward. All the characters are dressed in *chinoiserie* costumes. Behind a table at the right is a group of trees and a glimpse of a distant pagoda, together with the figure of a man driving a pack mule. Brown frame border of leafage; some restorations. Executed in fine wools of close texture and rich silks and notable for its wealth of pastel coloring.

Height, 10 feet 2 inches; length, 12 feet

[See illustration]



[NUMBER 136]

137. IMPORTANT BRUSSELS RENAISSANCE TAPESTRY *XVI Century*  
EPISODE FROM THE HOMERIC MYTHOLOGY. The scene depicts a rolling wooded landscape with distant villages and mountains and a glimpse of a hunting party chasing a stag. In the left foreground, a woman in fawn robes and blue cloak and holding a child crouches on the ground with her bundles, surrounded by agitated figures of men and women; facing her kneels the bearded figure of a man with spear and *cornemuse* thrown to the ground, holding out to her his purse. The action takes place on a richly flowering sward. Fine *écru* border of garlanded pergolas supported by Renaissance grotesques and sustaining urns of fruit and flowers; within are wild animals, allegorical figures of War and Peace, and the Olympian deities, landscape vignettes at the centres of the upper and lower borders depicting battles between the Centaurs and the Lapithae. Finely woven in choice wools, richly highlighted in silk. *Height, 10 feet 2 inches; length, 12 feet 8 inches*

[See illustration]





[NUMBER 137]



## 138. LOUIS XV AUBUSSON SILK-WOVEN MEDALLION TAPESTRY

*XVIII Century*

1675- Woven on a gray ground with a frame of leaf scrollings shaded in tawny red and yellow, supporting baskets of flowers and trophies of Horticulture, centring a rococo plinth upon which is perched an urn of blossoms; this is flanked by two oval medallions garlanded with flowers, and bearing amoristic subjects of the series known as the *Medaillons d'Enfants*, after Boucher. The medallions are suspended by blue ribbon bowknots from the upper framework, which is festooned with flowers and centred by the figure of a bird.

*Height, 9 feet 8 inches; length, 13 feet 2 inches*

[See illustration]



[NUMBER 138]

139. LILLE SILK-WOVEN TENIERS TAPESTRY *Early XVIII Century*

625- LE REPOS DES CHASSEURS. A landscape with tall trees at left, right, and centre opens to two vistas of sunlit wooded country; a stream crossed by a stone bridge and bearing swans flowing towards the left foreground. Before the copse, at centre, two youthful sportsmen dressed in blue and brownish red are seated by a barrel resting and drinking wine and surrounded by figures of two boors and a peasant woman holding a wine jug; at their feet are a dog, gun, and dead hare. At extreme left may be seen a pair of ducks swimming in the river and the figures of a young girl and a shepherd with his flageolet. Golden border with Régence frame design of foliations. Woven in fine wools in a lively palette of colors, with much silk.

Height, 10 feet 8 inches; length, 17 feet 6 inches

[See illustration]

## 140. FLEMISH RENAISSANCE TAPESTRY CANTONNIÈRE

*Late XVI Century*

95- Woven with pergolas enclosing vases of flowers and fruit with green foliage, putti and grotesques, and figures of mythological personages, in blues, tans, greens, yellow, and ivory, with touches of Venetian red; pieced.

External height, 12 feet 8 inches; width, 5 feet 8 inches

## 141. BRUSSELS SILK-WOVEN TAPESTRY

*Circa 1700*

380- LE CHASSEUR ET LA VILLAGEOISE. View of wooded country with a winding river, beyond which are *châteaux* in the farther valley; in the foreground, in a glade surrounded by trees, is a figure of a youth in a golden yellow coat, leaning on his gun and talking to a village maiden in blue bodice and gold skirt, who is carrying a basket of fruit. Formal frame border in gold and tan. Woven in wools of fine texture, and highlighted in silk.

Height, 9 feet 5 inches; width, 55 inches



[NUMBER 139]

## 142. BRUSSELS RENAISSANCE TAPESTRY

*Late XVI Century*

1850- THE EMPEROR AURELIAN RECEIVES THE CAPTIVE ZENOBIA, QUEEN OF PALMYRA. A crowded scene with the termination of a battle in the distance, horsemen and spearmen emerging from a walled city; in the left foreground, upon a throne decked with a green canopy, is seated the laureated figure of the Emperor Aurelian, in blue corselet, surrounded by councillors, ladies, and soldiers. Before him kneels Zenobia and her train of maidens and bearded attendants, bearing treasures and guarded by soldiery. Beautiful broad border of vases of fruit, flowers, and foliage flanked by cherubs, with niches supported by telamones and enclosing allegorical female figures of the Four Seasons, together with eight vignettes woven with Scriptural and other scenes. Executed in choice wools in exceptionally rich coloring, lavishly enhanced with silk.

*Height, 12 feet 4 inches; length, 19 feet 1 inch*

[See illustration]





[NUMBER 142]



## 143. BRUSSELS TAPESTRY

XVII Century

LA TOURNÉE. In the middle distance are seen the lists, in which a combat is taking place between opposing parties of horsemen before a gallery of spectators; at left and right are clumps of trees. In the foreground is a group of three musicians, a man and two women, playing a viol, lute, and harp, while a pair of lovers feast upon food and wine at the edge of a reed-fringed stream. Particolored chocolate brown and beige border on three sides with masses of flowers, fruit, and foliage.

Height, 9 feet 3 inches; width, 6 feet 6 inches

## 144. FLEMISH VERDURE TAPESTRY PANEL

XVII Century

Fragment depicting trees and undergrowth in summer verdure and rolling country with a distant *château* perched on a height.

Height, 6 feet 5 inches; width, 37 inches

## 145. FLEMISH RENAISSANCE TAPESTRY BORDER

XVI Century

Woven with two vases heaped to overflowing with flowers, fruit, and foliage, enclosing an oval landscape vignette supported by Bacchic putti.

Length, 56 inches; depth, 17 inches

## NEEDLEPOINT AND TAPESTRY FURNITURE

146. PAIR HENRI II CHESTNUT STOOLS COVERED IN  
EIGHTEENTH CENTURY TAPESTRY

Small rounded seat covered in floral tapestry; on round columnar legs with a box-stretcher.

## 147. LOUIS XV CARVED WALNUT AND NEEDLEPOINT FIRE SCREEN

French, XVIII Century

Oval molded frame on leaf-carved and fluted trestle support; inset with a fine *petit point* panel of dancing *chinoiserie* figures in a landscape, in a strap-scrolled cartouche upon a green ground.

Height, 40½ inches; width, 26½ inches



[NUMBER 148]

## 148. PAIR DIRECTOIRE AUBUSSON TAPESTRY AND

CARVED WALNUT FAUTEUILS

*French, Late XVIII Century*

With square ribbon-carved back, open leaf-carved arms with armpads, and round fluted and tapering legs. Back and seat in Aubusson tapestry of the period with a celadon ground and garlands enclosing square medallions with figures of the *Enfants Bergers*, after Huet, and birds, after J. B. Oudry. Frames of later date.

[See illustration]

## 149. PAIR DIRECTOIRE AUBUSSON TAPESTRY AND

CARVED WALNUT FAUTEUILS

*French, Late XVIII Century*

*En suite* with the preceding. Frames of later date.



[NUMBER 150]

- 450- 150. PAIR RÉGENCE CARVED AND GILDED FAUTEUILS IN  
AUBUSSON TAPESTRY *French, Early XVIII Century*  
Cartouche-shaped molded back, open molded arms with armpads,  
cabriole legs; back, seat, and armpads covered in fine Aubusson tapestry  
of the period woven with cartouches depicting animals and birds of  
La Fontaine's *Fables*, after Oudry, within scrolled and garlanded  
frames in a rose crimson ground.

*Note:* The frames of these chairs come from the Mobilier National and bear  
under the rail the stamp of the Château de Fontainebleau.

[See illustration]

- 360- 151. PAIR RÉGENCE CARVED AND GILDED FAUTEUILS IN  
AUBUSSON TAPESTRY *French, Early XVIII Century*  
*En suite* with the preceding.

See note to the preceding.



[NUMBER 152]

152. THREE-FOLD SCREEN IN CRIMSON DAMASK AND SIXTEENTH CENTURY  
BRUSSELS TAPESTRY

Arched folds of damask with small palmette design, centring panels of  
Renaissance tapestry depicting allegorical female figures with flowers  
and fruit within pergolas. *Height, 51½ inches; length, 5 feet 6 inches*

[See illustration]

152A. LOUIS XV CARVED CHESTNUT BANQUETTE IN  
SEVENTEENTH CENTURY TAPESTRY

Cabriole-leg bench with valanced apron, the top covered in fine Brussels  
tapestry woven with flowers and foliage. *Length, 29 inches*



[NUMBER 153]

153. PAIR LOUIS XV CARVED OAK AND NEEDLEPOINT FAUTEUILS

*French, XVIII Century*

Cartouche-shaped back with carved floral cresting, open molded arms with armpads, flower-carved rails and cabriole legs. Covered in fine *petit point* of the period, the back depicting ladies with flowers and grapes attended by cupidons in a garden landscape, the seats cartouches with animals and birds, surrounded by blossoms and strapwork in *gros point*.

[See illustration]

154. RÉGENCE CARVED WALNUT FIRE SCREEN IN EARLY EIGHTEENTH CENTURY PETIT POINT

Cartouche-shaped leaf-carved frame on voluted trestle supports, enclosing a panel of fine *petit point* depicting Christ and the woman of Samaria at the well, before a background of trees.

*Height, 41 inches; width, 24½ inches*





[NUMBER 155]

155. PAIR LOUIS XV CARVED WALNUT FAUTEUILS IN AUBUSSON TAPESTRY *C. Ronsaint, M.E.; French, XVIII Century*  
 Cartouche-shaped molded back with small floral cresting, open curved molded arms with armpads, flower-carved rails and cabriole legs. Back, seat, and armpads in beautiful Aubusson tapestry of the period, woven with figures of *berger* and *bergère*, the seat with animals of *La Fontaine's Fables*, after Oudry, within scrolled and garlanded cartouches in a sky blue ground. One stamped under the seat rail: C. RONSAINT.

[See illustration]

156. PAIR LOUIS XV CARVED WALNUT FAUTEUILS IN AUBUSSON TAPESTRY *C. Ronsaint, M.E.; French, XVIII Century*  
*En suite* with the preceding. Unstamped, but by the same *ébéniste*.



- 460- 157. PAIR LOUIS XV CARVED WALNUT FAUTEUILS IN  
AUBUSSON TAPESTRY *C. Ronsaint, M.E.; French, XVIII Century*  
*En suite* with the preceding. Unstamped, but by the same *ébéniste*.

- 60- 158. THREE-FOLD SCREEN IN CRIMSON DAMASK AND  
SEVENTEENTH CENTURY BRUSSELS TAPESTRY  
Arched frames in crimson floral damask trimmed with brass-headed  
nails and enclosing panels of tapestry depicting an urn of flowers and  
two cartouches of the Flood, each surmounted by the figure of the  
Dove of the Ark. *Height, 5 feet 2 inches; length, 5 feet 9 inches*

- 185- 159. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS  
*French, XVIII Century*  
Cartouche-shaped molded back with floral cresting, open serpentine  
arms with armpads, flower-carved rails and cabriole legs. Back, seat,  
and armpads covered in needlepoint of the period with scrolling  
branches of red peonies and green foliage in an oyster white ground.

- 250- 160. PAIR LOUIS XV CARVED WALNUT FAUTEUILS  
IN AUBUSSON TAPESTRY *French, XVIII Century*  
Cartouche-shaped molded back with carved floral cresting, open curved  
and molded arms with armpads, flower-carved serpentine rails and cabriole  
legs. Covered in beautiful Aubusson tapestry of the period depicting  
animals of La Fontaine's Fables, within frameworks of blossoms.  
One stamped under the seat rail: L R. Some legs restored.

- 20- 161. ACAJOU LONG FOOTSTOOL IN LOUIS XV ROSE SILK BROCADE  
Low cabriole-leg bench, covered in rose silk brocade with serpentine  
floral design. *Length, 46 inches*

- 325- 162. DECORATIVE PAINTING IN GOUACHE *French School, XVII Century*  
Depicting the court of Louis XIV with the monarch and his queen enthroned  
in a circle of courtiers; before them is an allegory depicting France,  
with the help of cupids, overturning baskets of embers.  
Framed. *Height, 11 1/2 inches; length 21 1/2 inches*

[END OF SALE]

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